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ABSTRACT

A collection of essays on the comprehension of text brings together perspectives of different disciplines on discourse. Articles include: "Naturalistic Texts and Naturalistic Tasks" (Herre van Oostendorp, Rolf A. Zwaan); "Psychological Studies of Naturalistic Text" (Arthur C. Graesser, Joseph P. Magliano, Karl Haberlandt); "Text Processing in Terms of Semantic Cohesion Monitoring" (van Oostendorp); "Spatial Models Created from Text" (Daniel Morrow); "Individual Differences in Situation-Based Inferencing During Narrative Text Comprehension" (Dieter Haenggi, Morton Ann Gernsbacher, Caroline M. Bolliger); "Spatial Information and Naturalistic Story Comprehension" (Zwaan, van Oostendorp); "Rereading Scientific Texts: Changes in Resource Allocation" (Keith Millis, Seymore Simon); "The Perspective-Inducing Function of Text Illustrations" (Joan Peeck); "The Use of Generalized Knowledge Structures in Processing Television News Items" (Mark R. Seely, Debra L. Long); "Story Processing as an Emotional Episode" (Ed S. Tan); "Discourse Expectation and Perceived Coherence" (Richard M. Roberts, Roger J. Kreuz, D. Kristen Gilbert, Elizabeth A. Bainbridge); "Typicality Effects in Narrative Production, Comprehension, and Recall" (Harriet Salatas Waters, Yuh-shiow Lee); "Cognitive Processes in the Comprehension of Literary Texts" (Paul van den Broek, Lisa Rohleder, Darcia Narvaez); and "Literary Narrative and Mental Representation of How Readers Deal with 'A Rose for Emily'" (Elsa Andringa, Sara Davis). (MSE)

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